



Guildford Barbershop Harmony Club
(affiliated to the British Association of Barbershop Singers)
Surrey Fringe Chorus

AIMS

To sing for fun, and for the entertainment of local people
To raise money for the club and for charity
To improve our singing and performance

We are Surrey Fringe

The Surrey Fringe Barbershop Chorus is a group of male four-part harmony singers. We teach people to sing, we perform at public and private functions, and participate in local music festivals. We have competed at the BABS convention, though this is not a current priority.

At over forty years old, we were one of the first Barbershop Clubs to be formed in the UK. In recent years we have built our membership up to around thirty five.

We have run successful seven week *Come and Sing* courses, which have helped recruitment. We also hold an annual Quartet Competition open to a capella groups in the area. We have a Christmas repertoire, and our social life includes a summer barbeque and Christmas dinner.

Every other year, we run a charity fund-raising show which includes other guest performers.

Our singing repertoire aims to cover a variety of song types, not all of them barbershop. Members want the Tuesday sessions to be enjoyable and feel there is no trade-off between developing quality and having fun: if the sessions are

purposeful and we see progress, the two will go together.

We meet on Tuesday evenings in Guildford, and carry out a variety of activities: e.g., singing tags, quartetting, practice in sections, as well as chorus singing. We often retire to a local pub which welcomes our singing! There is strong support for having occasional guest coaches.

Songs are chosen by the music committee, which includes the Chorus Director, and members of the wider chorus are encouraged to suggest new songs. We try to plan a few months ahead in order to source music and teach tracks.

The Chorus Director

Among the qualities you will need as a CD are: the ability to lead, and drive us genially on to be our best; the ability to inspire and share vision and purpose; the ability to switch roles between 'leader' and 'team player' as needed; and musical and teaching ability.

You will need to commit in principle for a reasonable time, and be prepared to work in harmony with the committee.

The Club Structure

This is the current structure.

Website - www.surreyfringe.org

The club has highly supportive network of skills.

Chorus Director
Deputy Chorus Director *role is flexible*
Four section leaders *roles are flexible*

Copyright Manager

(Tracks copyright holders and secures music copy permission and teach tracks)

Music Manager

(Maintains copies of music and distributes files to new members, and new music to everyone)

Main Committee

Chairman
Chorus Director
Deputy Chairman
Secretary
Treasurer
Membership Secretary
Singout Secretary
Uniform secretary
PRO

Sourcing Manager

(E-mails tracks, arranges copies of CDs, arranges copying of sheet music)

Music Committee

Chorus Director
Deputy Chairman
Four other members

Performance Rights Manager

Ensures that performers submit song lists, and that we keep programmes, for the shows we organise, for annual Performance Rights return.

Outer Fringe

Leader plus others, around 8 in total
(Outer Fringe provides quartets and octets for singouts and operates semi independently)

Website Manager

Facebook Page Manager

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